



RAN-2301001201010521

F.Y.B.A. (Sem. - I) Examination November - 2025

English - I (Major - I) Introducing Literary forms : Poetry And Drama (Paper-1)

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book.
- (2) Answer all questions.
- (3) Figures to the right indicate marks.
- (4) Clearly indicate the options you choose.

Seat No.:

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Student's Signature

Q. 1. Identify the figures of speech in the following :

(10)

1. "She walks in beauty like the night
Of cloudless climes and starry skies"
a) Personification b) Alliteration
c) Metaphor d) Simile
2. 'She has a heart of stone'
a) Imagery b) Metaphor
c) Simile d) Allusion
3. "Blow, blow thou winter wind.
Thou art not so unkind
As man's ingratitude".
a) Allusion b) Pun
c) Synecdoche d) Personification
4. "The silken sad uncertain rustling of each purple curtain"
a) Pun b) Allegory
c) Oxymoron d) Alliteration
5. 'another feather in his cap'
a) Onomatopoeia b) Allusion
c) Simile d) Cliche'
6. Anita has the best set of wheels.
a) Personification b) Synecdoche
c) Paradox d) Pun
7. 'I must be cruel to be kind'
a) Paradox b) Allegory
c) Alliteration d) Hyperbole
8. 'freezing fire' is an example of
a) Hyperbole b) Oxymoron
c) Allusion d) Allegory
9. 'The Crown' is used to refer to the king
a) Synecdoche b) Metonymy
c) Simile d) Alliteration
10. 'avoid like the plague'
a) Cliche' b) Irony
c) Apostrophe d) Paradox

Q. 2. " The central theme of the poem '*No Men are foreign*' revolves around the brotherhood of all humankind". Discuss. (13)

OR

" In the opem *I remember, I remember*' the poet reminisces about his childhood days in contrasting them with the present". Discuss.

Q. 3. " The play narrates the suffering and loss caused by the monkey's paw which serves as a supernatural element in the play". Illustrate. (13)

OR

"The Swan Song" presents the pathos of growing old". Elaborate.

Q. 4. **Write short notes on Any two of the following :** (14)

- a) Ode
 - b) Lyric
 - c) Tragedy
 - d) Problem play
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